

木尾士目  
KIO SHIMOKU

アフタヌーンKC

14



げんしけん  
二代目の伍

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

# げんしけん

二代目

THE SECOND OF THE STUPID FIGHTERS ■ 二代目版



木尾士目

# げんしけん

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WELL  
WOULDN'T  
KNOW IF  
I THREW IT  
AWAY

ACTUALLY

SHOULDN'T  
LITTLE GIRLS  
PROBABLY  
SHOULDN'T  
HEAR TOO!



NO IT'S  
LATE.



THEY  
GAMMED  
US,

AND JUST  
SORT OF  
TOSSED US  
INTO THE  
CLUB ROOM  
TOGETHER,  
DON'T YOU  
THINK?

**CHAPTER 80: THAT WAS A GOOD LAST EPISODE  
(THE CONFESSION, PART II)**



# げんしん

三代目

THE SOLELY DRAWN BY SHIMOKU

KIO 木尾士目 SHIMOKU

THE  
CHERISHED  
MEMORIES  
OF THE  
CAMPUS  
FESTIVAL

No minors  
allowed

THE THIRD VOLUME OF  
THE SECOND GENERATION  
IS OUT IN STORES NOW!













DAMN  
LMAO



WELL  
COULD  
YOU'RE  
JUST  
WORRY-  
LESS.



YOU  
COME TO  
THINK  
OF IT...

I'VE FELT  
LIKE THIS  
FOREVER  
THIS TIME

BUT SHE'S  
NEVER BEEN  
HINTED AT  
NOTHING

AND SHE'S  
TREATED ME  
THE SAME  
ALL THIS  
TIME TOO

NO WAY!  
REALLY?!



HALL?  
LIGHT?

SHE REALLY  
DOESN'T  
KNOW HOW  
I FEEL  
ABOUT  
HER?









WAS  
THEN.



THE FIRST  
TIME I  
CONSCIOUSLY  
RELEASED IT.



SAKI,

SH  
NORTH  
WTO FOR  
FIRST  
HOO



SAKI,

SECOND  
YEAR,  
CAMPUS  
FESTI-  
VAL.

AND WHAT  
REALLY  
CINCHED  
IT WAS...

THAT.



?



CONFESSING

UM

WON'T  
IT?!



CONFESSING,



THAT'LL  
BE LONG.



IS THERE  
REALLY ANY  
MEANING!

IN A  
CONFESSION  
I ALREADY  
KNOW WILL  
FAIL?



YOU'VE  
NEVER  
BEFORE!

"HAD  
YOUR  
HEART  
BROKEN?"



IS THIS  
OKAY?

IS IT REALLY  
ALL RIGHT TO  
SAY IT?

WELL  
KAZUHIRO  
SAY HAD ME  
TOTALLY  
FOOLED

BUT



BUT

I MEAN,



...HARRY  
DID ANY-  
THING

...YOU  
STILL...



WHAT...

WHAT IS  
IT I WANT  
TO DO?!

~~~~~



WHAT IS  
IT THAT  
I WANT  
TO SAY?!

IT'S JUST  
THE TWO  
OF US IN  
HERE,  
ME AND  
KASUKABE-  
SAN.

THAT  
DAY.







AND I THINK  
I HIT YOU RIGHT  
AFTER YOU  
SAID IT TO  
ME.

YOU DID?

SURE, IT WAS  
PAINFUL,  
BUT NOT ALL.

JUST  
BEFORE  
SAKI'S  
GRADU-  
ATION.



YOU  
NEAR  
HIT  
ME.



HEHE  
HEHE.

DON'T  
YOU  
TELL  
ME  
WHY  
I  
DID  
THAT  
TO  
YOU  
LAST  
TIME?



HAHA.

BUT JUST  
BEFORE I WAS  
GOING TO  
TELL YOU.

YOU GOT  
SURPRISED  
AND HIT ME.



IT WAS  
EASIER  
FOR ME.

WHAT?

I DON'T  
HAVE THE  
COURAGE  
TO TELL  
YOU.

...TO  
REVEAL  
THAT TO  
FUNKO-  
TOS  
EVERY-  
ONE!

THAT'S  
SOMETHING  
THAT'D  
BEEN  
COURAGE TO  
TELL ME."

Something  
linked  
from the  
get grip of the  
story.  
I've been  
using for  
years.



BACK  
BEFORE YOU  
CREATED.

THAT'S THE  
END OF  
FUNKO'S  
MIND.



THAT  
TODAY?  
BOTHER ME  
AT ALL.

EVER NOW  
I THINK IT'S  
GOOD THAT  
THINGS WENT  
THAT WAY  
BACH THEN.

BUT I DON'T  
REGRET IT.



YOU TOOK  
THE FIRST  
STEP AND  
TOLD ME...

AND  
YOU.



BUT  
TODAY.

THERE ARE  
PEOPLE WHO  
SET THE STAGE  
FOR THIS WORLD.  
CAN WE EVEN  
HARDLY ASK,



YEAH,  
I'LL SAY IT  
LOUD AND  
CLEAR!

SO I'LL  
SAY IT.



YOU HAD  
A NOSE  
HAIR  
STICKING  
OUT!!!

THAT  
DAY,



REALLY A  
STATEMENT  
THAT WARRANTS  
A TENSEFUL  
DELIVERY?

IS  
THAT...

NOT  
STILL

I DON'T  
KNOW  
YOU  
WANT  
TO  
SAY

"YOU HAD A  
MOMENT WHEN  
STUCKING  
OUT"

HOWEVER,

YOU  
JUST  
SHOUTED  
AT ME

YOUR  
TEENAGE  
AGE WIFE  
THAT?

THAT'S  
IT

HERE  
HE

SO  
TO  
NOT

I CAN  
YOU BE  
HONEST  
REPLY, TOO

SO I  
GUESS...









HEH

HEY

THAT IS  
ACTUALLY

KINDA  
REFRESHING



IT'S OVER

AHL



YEAH.

I WAS SO  
RELIEVED  
THAT I.

I'D DECIDED  
TO NEVER  
LET ON THAT  
I KNOW.

PROWL  
KUSUORE  
SA

..THAT'S  
NOT IT

I KNOW.

AND I  
WONDERED,  
ALL THAT TIME,  
IF I WASN'T  
JUST HURTING  
YOU BY HOLDING  
THIS BACK  
SO WHEN  
YOU SAID  
THAT,

BUT STILL  
IT WENT ON  
FOR FOUR  
WHOLE  
YEARS

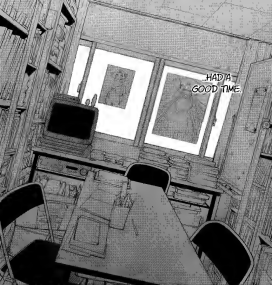


THAT YOU  
ACTUALLY  
CRY REALLY  
EASILY.

I HAD A  
GOOD TIME,  
REALLY

I REALLY...

.....



HAD A  
GOOD TIME.



WH-NO,  
YOU  
CAN'T?

MYST-NO  
SHOULD  
KNOW-THAT-NO.

Said to  
Myst.

WHAT?  
S-SOME  
THING? WHAT  
DO YOU  
MEAN?

AREN'T THEY  
TAKING A BIT  
TOO LONG?  
YOU THINK  
THEY'RE UP TO  
SOMETHING?

A SPOTTED FLOWER.

げんげん

GENGE  
GENGE

Next chapter, the campus festival are  
about to start and  
everyone will be out at night!

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AND BACK ON YOUR FEET



GET YOURSELF TOGETHER....











STICKING  
OUT  
YOU  
MAID A  
NOSE HAIR

FEEL

YOU  
KNOW  
I DON'T  
THINK OTHER  
PEOPLE WOULD  
GET THAT ONE

# げんしん

三代目

木尾士目 SHIMOKU

3209  
現代小説

HEAR

LOVE  
ME  
GENERATION  
IS OUT  
IN STORES!







I GUESS  
I'LL  
KEEP  
THEM  
THAT

THOSE  
THAT  
FELL  
OF  
YOU  
AS  
THE  
FALL  
SOME  
BEHIND  
FROM  
CRASH

ARE  
ALL

WELL,  
I  
SORRY  
JEREMY  
AND  
IT'S  
FALL  
WITH  
HE  
IT'S  
UP  
TO  
YOU

SO  
IN  
THE  
END  
YOU  
TOOK  
CARE  
OF  
HER  
OFFICE  
HEY



WELL  
I  
AM  
THANK

THAT  
I  
WANT  
TO  
TALK  
TO  
YOU  
AND  
I  
WANT  
TO  
TALK  
TO  
YOU  
AND  
I  
WANT  
TO  
TALK  
TO  
YOU



504



HOW  
THAT

HELP





STOP  
VISITING THE  
UNIVERSITY  
ALTOGETHER



MADARAME-  
ISENPA  
MIGHT



THAT'S  
RIGHT

I REMEMBER  
SOMETHING  
THAT'S  
BEEN  
HEARD  
IN  
HERE.

IT'S  
NOT  
TO  
BE  
THAT



IT'S  
NOT  
TO  
BE  
THAT

IT'S  
NOT  
TO  
BE  
THAT



AND  
IF  
HE  
WAS  
TO  
KNOW  
HIS  
NAME

HE  
KNOWS  
IT.



MADARAME,  
YOU IDIOT?

THAT ALL  
THIS WON'T  
MEAN  
ANYTHING

YOU CAN'T  
JUST LEAVE  
WITHOUT  
TELLING THE  
REST OF THE  
DEPARTMENT

DON'T YOU  
THINK YOU'LL  
FEEL EVEN  
BETTER.

WHY?  
WHY?

ONCE YOU  
GET IT ALL  
OFF YOUR  
CHEST, AND  
FIND OUT FOR  
CERTAIN THAT  
EVERYONE  
ALREADY  
KNOWS?

THINK  
ABOUT  
IT

ALSO















YOU  
GUY THAT  
LIKE FOUNDED  
SOME DANCE  
LIKE THIS  
EVERY  
YEAR

OH! TELL ME IF YOU A- CALL AROUND DANCEY, THEN

OH! TELL ME IF YOU A- CALL AROUND DANCEY, THEN

Chie

JUST  
WORKED  
HE WAY  
IS.

Hao

WELL, IS IT  
WORTH  
ALRIGHT  
FOR ME  
TO COM-  
PLAY?

Chi-  
ie

NO  
PROBLEM

I GUESS THE  
FEELING THAT  
COOPERATING  
A TINY BIT IS A  
BIT OF A  
STRETCH  
FOR ME.  
I CAN'T SAY  
I'M NOT MADE ANY  
FUNNY.

LET'S  
JUST  
PRACTICE  
NOT TO  
NOTICE,  
CHIE!

NOBODY  
SHOULD  
NOTICE  
AS LONG AS  
YOU STAY IN  
HIDE!

I'M  
PRETTY  
SURE THAT  
SHE WAS  
MEANT TO  
DO THIS  
CHARACTER

WELL, THAT  
BUT SHE MIGHT  
OFF SOME-  
WHERE I  
WANT TO GO.  
AND YOU ARE  
NOT MEANT TO  
FIGHT IT.

IF I'M  
JUST PUTTING ON  
A BAD BRAGGY  
DID IT REALLY  
NEED TO BE ME?

NO, IT'S A  
WEIRD  
AND BORING  
CHARACTER

DO IT'S  
JUST  
RIGHT  
FOR  
YOU?

HEY-  
JEAN!





OH!  
HERE  
PLEASE!

OH!  
HARUN!—OH!  
IT'S YOUR  
HARUN SCOUT!



THIS IS  
KODOMO'S  
WAY OF  
TRYING TO  
MAKE ME  
FEEL BETTER.

NO  
NO

WHILE  
THAT'S  
ENOUGH.



WELL,  
ACTUALLY

IT'S  
SORT OF  
LIKE.



IS  
SOMETHING  
WRONG?



I originally started watching Genga & Kichouji for Aika, but I soon found that Koutsu was more entertaining than Aika. Aika and Tagi have been... Hry, you too? Well up...





EVERYONE IS DOING  
THEIR BEST  
TO TRY AND  
CHECK ME  
UP.

SO IT'S  
JUST  
COLLEAGUES

THAT'S NOT LIKE ME AT ALL.

ALSO, WHAT I'M  
DOING THEM DO,  
FOR REASONS OF  
APPEARANCE, PROBLEMS  
PRETTY CERTAIN  
OF ME.

JUST LIKE  
OLD TIMES,  
I'LL TRY AND...

ALRIGHT.

I'LL LET LOOSE  
AND START  
RAMBLING.

SO THERE  
THAT INTO ACCOUNT  
IT MIGHT BE ALL  
WELL AND GOOD,  
CONSIDERING THAT  
TALK OF YOU FINE  
AND ACTIVE  
THINGS.

BUT THAT  
LEAVES THREE  
PROBLEMS WHICH  
JUST WONDER  
AND WONDER  
DOES THAT  
LEAVE US?

WELL,  
THE FIRST  
IS WITH THE  
PRODUCTION OF  
KOLCAKAWA  
OVER THERE.

I NEED TO  
MONITOR  
EXACTLY HOW  
ANY OF YOU  
REALLY UNDER  
STAND THE  
SIGNIFICANCE  
OF THIS  
GAME?

WELL, I THINK IS THE SAME  
OF COURSE THERE'RE PRETTY  
MUCH GUILTY BUT IF YOU THINK  
ABOUT THE PRESUMPTUOUSNESS  
OF TRANSLATING TWO DIMENSIONS  
INTO THREE, ISN'T IT TRUE THAT  
THERE'S A CERTAIN SOMETHING  
THAT'S DEVOIDED OF COGNITION  
THAT ISN'T OF FIGURES?

SO IF  
WE WERE  
TO POWER  
THE VISION  
OF THAT  
FOR ABOUT  
AN HOUR.

SURE IT WAS PRETTY  
MUCH A GIVE THAT SOME  
CONFRONTATION SOMEONE  
WOULD  
EVENTUALLY COME OUT  
WITH AN ADULT GAME  
WHICH EVERY PERSON  
WAS A TROOP, BUT YOU  
CAN'T SAY THAT THE  
FIRST GAME TO DO IT  
IS WRITING A NEW PAGE  
IN THE GLORIOUS  
HISTORY OF ADULT  
VIDEO-GAMES, RIGHT?

WOOOOOW.







WELL,

IF YOU  
WANT TO  
TALK I  
CAN  
TALK TO  
YOU

THAT'S  
ALL  
RIGHT  
BUT  
I  
CAN'T  
TALK  
TO  
YOU  
NOW

THAT'S  
ALL  
RIGHT  
BUT  
I  
CAN'T  
TALK  
TO  
YOU  
NOW

I WOULD  
LIKE TO  
TALK AND  
TALK WITH  
THE MEGA  
BUT I  
CAN'T  
TALK  
NOW

WELL,  
I THINK  
YOU  
WANT  
TO  
TALK  
TO  
ME  
NOW

WELL,  
I THINK  
YOU  
WANT  
TO  
TALK  
TO  
ME  
NOW











I THINK  
THAT'S  
FINE,  
TOO?

WELL,

ARE,

DIFFERENT  
THINGS  
JUST  
DON'T  
HAPPEN  
IN  
REAL LIFE

SHUTUP!  
YOU  
TALKING  
ABOUT?



YOU  
GIRLS  
SURE  
COME  
OVER?

SURE,  
WHY  
NOT?  
FOR  
OLD  
TIMES  
GONE!

WELL,  
GUESS  
I  
CAN'T

SHUT

LET'S  
GO  
WALK  
TOGETHER

JAPANESE



WOW  
YOU'RE  
JUST  
DRESSING  
FOR  
STREET  
WALKING-  
GIRL

IT  
WOULDN'T  
BE  
LONG

SO  
THAT'S  
WHAT  
NEW  
GIRL  
FRIENDSHIP  
IS  
ALL  
ABOUT  
A  
WALK

Search you!

I think we  
should go  
young girl



# NO FUTURE LIKE THAT



# WE ALL SAID SO...



I SHOULDN'T HAVE  
TOLD HER ANYTHING



CREATIVE REINTERPRETATION



YOU'RE ALREADY  
ANOTHER  
YEAR OLDER!!

OH?

WITH THE  
CARPUS  
FESTIVAL  
IS OVER.

HAPPY  
BIRTHDAY!

WELL,  
YEAH.

NEXT TIME  
IT'LL BE  
THIRTY TWO!

THANKS

MY  
BIRTHDAYS  
OF NOVEMBER  
SEVENTH,  
SO.

WHY  
I'LL PROBABLY  
STILL BE  
UNDERAGE  
COME NEXT  
YEAR'S  
FESTIVAL.

WHY  
IT'S NOT  
LIKE I  
REALLY  
WANT TO  
GET  
OLDER.

SOON THE  
DAY WILL COME  
WHEN YOU CAN  
JOIN ME IN THE  
FESTIVAL'S  
DRINKS AREA!

THANKS

MY FRIENDS  
AND I GOT  
TO WHO IT  
THAT WE  
WENT-UP  
DRINKING.

I KNOW.  
I KNOW.  
I KNOW  
THAT'S  
WHY THE  
FESTIVAL'S  
FOR.

YOU JUST  
CAN'T GET  
ENOUGH OF  
THAT  
CRAZY  
FEELING!

WELL,  
BUT THINK  
ABOUT IT:  
YOU GET TO  
DRINK ON  
CARPUS  
BEACHES IN  
TOWN'S  
DRINKING!

HELL YEAH!!

YOU  
SERIOUSLY  
WENT AND  
SAID THAT  
IN PUBLIC.

You guys are  
the worst

"I WISH I COULD  
GROW A PONY  
JUST ONCE IN  
MY LIFE!"  
AT THE TOP OF  
OUR LUNGS..

けんけん  
三日月

木尾士目 SHIMOKU

CHAPTER 57: CROSSFIRE

HOW  
DO  
YOU  
FEEL?

OF  
COURSE  
NOT!

Don't worry  
a word.

WHY  
DON'T  
DISAPONS AND  
LOVES HAS  
THEIR REASON  
IT AT LEAST  
CAUSE

You're always  
with me!

AND  
THE HELL  
WORLD  
WANT TO  
HAVE ONE  
OF THOSE  
CAUSE!!

THE FOURTH VOLUME OF THE  
SECOND SEASON IS  
COMING ON DECEMBER 22ND



OMG?

THAT'S BECAUSE ONE  
CONCRETE JUNKIE  
STUCK INTO THE  
WALLS!

SHUT  
UP  
ABOUT  
THIS  
CONCRETE  
JUNKIE!

I HEAR  
HETS-LIKE  
A PLEASURE  
BUT HETS  
DON'T  
HAVE  
THE  
REAL  
ONE.  
DOOM  
THAT!!

I GUESS  
IF WE  
LOOK  
AT IT  
LATE  
THERE  
WILL  
BE  
CHANGING  
LARGE  
THE  
DREAM  
DON'T  
HEY?



I'VE  
BEEN  
THINKING  
LITTLE  
ACROSS!!



WOW

I  
DUNNO



I  
WOW

THAT'S  
BECAUSE  
ONE  
CONCRETE  
JUNKIE  
STUCK  
INTO  
THE  
WALLS!

OH,  
RIGHT  
ONE  
DID  
SEEM  
LIKE  
THE  
SAME  
SORT.



THAT'S  
BECAUSE  
ONE  
CONCRETE  
JUNKIE  
STUCK  
INTO  
THE  
WALLS!



WELL,  
BACK  
IN  
HIGH  
SCHOOL  
MOMENT  
WHEN  
IT  
WAS  
JUST  
BECOME  
A  
BIG  
BROUHA



WHAT?

YOU HERE LATE IN BROAD-BELT?

EXACTLY? SOMETHING THAT'S WORTH IN CUTTING JUST BEHIND THE STROKE ZONE?



IT'S ABOUT THE POINT YOU TALK?

THE WE DON'T THINKING SOME FESTIVAL, THAT IS?

作  
画  
近  
京

鳥

THE  
FEB.  
1999

How can I go to a world where Zaku-ni who doesn't die down?

By Bird  
Baku, a 10  
year from  
Ganga's  
Kotchi? who  
has written  
20 episodes  
in



WE CAN REALLY BE HONEST WITH EACH OTHER YOU KNOW?

SO NOW WE CAN ASK HIM STUFF THAT WE COULDN'T BEFORE BECAUSE WE WON'T CLOSE BROTHER!



IT'S ALWAYS BEEN HALF A YEAR SINCE WE ENTERED COLLEGE RIGHT?





THAT'S  
REALLY NOTHING  
LEFT TO ASK  
WITH-OUT EXCEPT  
FOR PERFECTED  
DRAFT, NOW HOW

BUT  
HOW-TO



I DON'T  
KNOW  
A SECOND  
OF  
REDA-  
DIT-  
NOUN-  
COM

I HAVE  
TO GO  
I LIKE IT  
WHEN  
POSSIBLE  
AND  
SHORT

JUST  
STOP  
IT



FEEL,  
THAT  
SOUND  
NOT

MY ALL  
FAMILY  
WILL  
GIVE  
IN THAT  
NO  
WANT  
AND  
DIT-  
JONES



HEY,  
WHAT'S  
THIS?







WELL...  
I'M SURE WE  
CAN COME UP  
WITH AN  
NUMBER OF  
BOLD  
HYPOTHESES.

WHAT  
THE HELL  
WAS THAT  
THING FROM  
DOWN IN  
OUR CLASS  
ROOM  
ABOUT?



EXACTLY



JUST

BUT "WHAT"

WELL I  
THINK THE  
QUESTION  
WE SHOULD  
BE ASKING  
WAS JUST "WHAT"



ONLY MEN  
HAVE  
PROSTATE  
GLANDS



YOU  
SAY.

NOT EVEN  
TAKING  
HE  
DOESN'T  
DOES  
BY  
THAT  
OFFER

NOT  
LOST  
THE  
WHEEL  
ON  
DOGS  
PLAY

WELL  
THAT'S  
SOME

THEY

I  
DON'T  
WANT  
TO  
TALK  
ABOUT  
THAT

AND  
CROSS  
FOR

ON  
NO  
MUTUAL  
THOUGHTS  
AND  
CONCLUSIONS

AND  
NO  
MUTUAL  
OFFERS

HELLO!

IT  
STARTS  
TO  
REASON  
THAT  
IT  
BELONGS  
TO





WELL, OBVIOUSLY  
LET'S GET  
BACK AL  
QUART

WE WERE  
JUST ON  
OUR WAY  
BACK FROM  
THE HIGH-  
ROOM

WELL, NO  
NOTHING

JUST  
A FEW  
OF SOME-  
THING  
NAMES

RIGHT

AND WE  
THOUGHT  
WE'D TAKE  
A LITTLE  
WALK  
OUTSIDE



IF THE  
THING IS  
RIGHT  
THERE IS  
A FEW  
OF

THESE  
AND WE  
WILL BE  
ABLE TO  
SEE  
THE

ONE  
THAT  
OF  
IT AS  
A FEW  
OF THE  
CHANCE

HEY!  
I  
DON'T  
WANT  
TO  
GO  
IN  
THERE



SOME OF  
OF HATO-  
CHAN'S  
SECRETS

WE'LL FINALLY  
BE ABLE TO  
UNCOVER

PLEASE  
DO





tyty







AND  
THAT  
WIGHT

OH,  
RIGHT

Well, it's  
okay

IT'S A SET OF TWO  
TONES YOU BLANKS USE  
AND A PERFECTED  
BLANK AND A HANDED  
TWENTY SHEETS OF  
PROFESSIONAL GRADE  
SKETCHING PAPER!

WELL,  
BIRTH-  
DAY!

AT THE  
FESTI-  
VAL.

HERE,  
WITH



THE ONE  
YOU SAW  
WAKED.

THE  
GIRL

NO THAT  
TWOAM  
PERSON  
TODAY  
SHE  
WAS  
ACTUALLY  
THE  
MISTAKE  
YOU  
TOLD  
ME  
ABOUT  
RIGHT?

WAKE,  
PRETTY  
WAKE

OH  
SHIT.



B-BUT...

THOUGH  
TECHNICALLY  
I ONLY SAW  
IT FOR LIKE  
A SECOND



WAKE  
TODAY



B-BUT I KNOW  
IF YOU  
SEE  
SOMEONE  
WAKED,  
THAT'S



DO I  
REALLY LOOK  
LIKE A GUY  
TO YOU?

DON'T  
YOU HAVE  
TO TAKE  
RESPON-  
SIBILITY BY  
MARRYING  
THEM?



LET'S  
START  
TALKING  
ABOUT THE  
REALITY OF  
THE SITUATION



THEY CALL  
IT A DRY  
CRACK

AND IT'S  
TOTALLY  
DIFFERENT  
FROM A  
NORMAL  
ONE

SO  
APPARENTLY  
THEY ARE  
COMING FROM  
USING AN  
EXERCISE



JUST LIKE A  
GUY

IT'S SO  
GREAT THEY'LL  
HOWL AND CRY,  
"I'M CUMMING!"

AND ABOUT  
IT ON THE  
BUTT

THEY  
WOULDN'T  
THAT  
TECHNICALLY  
BE...

AUDIENCE  
MEMBERS

SO NOT  
REALLY DO  
GROWA  
PONS.

TOOK  
UP THE  
GIRL'S  
ROLE!

BL?

WAIT



OH MAN  
I'M GETTING  
REALLY  
FLUSTERED.  
DAMN!  
I CAN'T EVEN  
THINK STRAIGHT

NO WAY.  
DOES THIS  
MEAN THAT  
I SURVIVED  
SOMEONE  
SAID A  
POOR  
JOB, NO WAY  
WHAT?

AND BESIDES,  
THERE'S NO  
WAY TO KNOW  
ONE OF THOSE  
ANYWAY

WHAT  
THE HELL!  
NO WAY  
THAT'S  
HAPPENING

THAT'S  
NOT IN  
AT ALL



SORRY  
I LED YOU  
INTO THIS  
UNEXPECTED  
SITUATION

YOUR  
TRAIL



IT'S TIME  
FOR THAT  
FASTBALL I  
MENTIONED.

I'M GOING TO  
WIND UP AND  
THROW IT  
STRAIGHT  
AT HIM AS  
HARD AS I  
CAN





WHY?

MA



GR

BUT I...

ENE

DIDN'T



THERE,  
JUST  
NOW

SO

ABOUT

THAT'S  
USUALLY  
MY OLD  
TOOTHES  
AND  
STOMACH

THAT

NO,  
I'VE GOT  
TO STOP  
HER!!!!















WE'RE  
BRING A  
LITTLE PHOTO  
SHOOT OVER  
IN THE GARDEN  
WEDNESDAY  
AFTERNOON



WE'RE  
BRING A  
LITTLE PHOTO  
SHOOT OVER  
IN THE GARDEN  
WEDNESDAY  
AFTERNOON



WE'RE  
BRING A  
LITTLE PHOTO  
SHOOT OVER  
IN THE GARDEN  
WEDNESDAY  
AFTERNOON



WE'RE  
BRING A  
LITTLE PHOTO  
SHOOT OVER  
IN THE GARDEN  
WEDNESDAY  
AFTERNOON



OH, THAT'S NOT WHAT IT'S SUPPOSED TO.

WELL, TECHNICALLY IT'S FINE TO USE IT HOWEVER YOU WANT, BUT...

AND I'M SORRY

WOW, THIS IS REALLY DURABLE, ISN'T IT??

I'M REALLY LOVING THIS PRESENT!!

THANKS SO MUCH, YOSHITAKE!!

?

?



WELL, WE DO USE IT FOR OTHER THINGS, BUT...

AL...  
STILL



IT'S A GOOD THING WE HAVE IT, BUT WE CAN'T USE IT ALL.



OH, IT'S A SURPRISE, BUT ACTUALLY...  
...IT IS.

WHAT'S YOUR BIRTHDAY?

AM ACTUALLY, BIRTHDAY

I WON'T STOP HATING YOU UNTIL YOU GIVE IT.

げんぱん

3121  
3110

Final Time, what will you do with this? (Don't forget to tell me!)

# ABOUT TEN PIECE



# ACTUALLY



# NATO PRESENTS



# UNCONTROLLABLE





月刊

MANGA JOURNALS MONTHLY AFTERNOON

# アタゴ

こまごま  
毎号に

アタゴ  
大塚穠子  
2012

1  
1st

市川春子  
アタゴの国



# いざんしけん

超付録!

海澤堂

双識  
ベントフル  
フィギュア



第3巻12月7日発売!

零悟双識の人間試験

原作 西尾維新 作画 シオミヤイルカ

学園祭で  
待つてるよ。

単行本二代目の四第13巻12月21日発売!!!



げんしけん  
二代目

木尾士目

アフタヌーンKC

げんしけん 二代目 13

KC SHIMOKU

STUDIO CITY / 107 / 1000



PLEASE?

OF COURSE  
WE'LL BE GONE NOT  
TO CAUSE  
ANY TROUBLE



WOULD  
YOU  
PLEASE  
ALLOW  
US  
TO  
HAVE  
A  
PHOTO  
SHOOT  
ON  
CAMPS  
GROUNDS?

COOPER  
I  
WILL  
DO  
IT



AND  
HEY  
I'VE  
HEARD  
THAT  
YOU  
DON'T  
HAVE  
A  
JOB  
YET  
UP  
FOR  
AFTER  
GRADUATION

BEFORE  
THE  
SUMMER  
BROOD-SEASON  
BUT  
YOU  
HAVE  
A  
FOURTH  
YEAR  
CONTRACT?

WE'LL  
TRY  
TO  
GET  
BY  
THE  
WAYS  
THAT  
DON'T  
BOTHER  
YOU  
HOWEVER

I'VE ONLY GOT A LITTLE LEFT

OF COMEDY. I AM

YOU ARE RECORDING ON FOUR GENERATION TAPES. I FINISHED?

BUT DO EXERCISE, TRY AND KEEP IT AND THAT PLAY ABOUT COMING BEFORE NOW.

YOU CAN GO AWAY WITH THIS.

# げんしけん 二代目

KIO 木尾士目 SHIMOKI

BUT IT'S NOT LIKE I CAN HELP IT..

CHAPTER 11: THE LIFE INSTRUMENTALITY PROJECT

THE FOURTH VOLUME OF THE SECOND GENERATION IS OUT IN STORES





WELL, YOUR  
DREAMS  
ARE ALL  
BIG-BOSS  
BUT...

IF ONLY TO  
KEEP FROM  
BEING TOO  
MUCH OF A  
DREAMER ON ME!

AND BEING  
OVER IF I AM  
GOING TO  
BEAT THEM-  
ALL!

I WANT TO  
BE ABLE TO  
BURN ENOUGH  
TO SURVIVE  
ANYTHING!



IF THAT  
COULD...



YOU CAN JUST  
SELL COSPLAY  
CDs AT THE  
CONFES!

*the more the  
funnier!*

ARE YOU  
TALKING  
ABOUT  
A COS-  
PLAY?

FROM  
AFTER-CAST  
A PERFECT  
REPRODUCTION  
OF YOUR  
PERSONALITY  
...to be  
able to  
live!



OH,  
BUT  
YOUR-  
TWO-  
ONE!

BECAUSE YOU  
DREAM, YOU COULD  
HAVE A KILLING OF  
JUST THINGS A SLURCH  
OF THOSE AND  
BURNING THEM  
ONTO A CD!

WOULD  
ENJOYING A  
TWO OF PRACTICE  
OF YOURSELF  
WITH THEM-  
DREAMS, RIGHT?



**A WAY  
TO SET  
MYSELF  
FREE!!**

**TO ME,  
COSPLAY IS...**



WELL I CAN'T REALLY SAY I'M CONCERN ABOUT THE IDEA.

I KNOW WHAT YOU MEAN



WOW HE

A GOOD SCOUT



WELL...

YOU DON'T WANT TO SHOW OTHER PEOPLE? NOT EVEN A LITTLE?

DO I DON'T WANT TO USE IT FOR SUCH WORLDWIDE PURPOSES.



WELL THEN, WHAT'S GOING ON ABOUT PURPOSES THAT LOOK AND SOUND MONEY AT THE SAME TIME?

WELL I CAN'T SAY I DON'T.



FOR COSPLAY?  
GET UP  
JUST YET

AND I  
THINK



WELL,  
I'M NOT JUST  
SAYING THAT  
IS YOUR  
BOYFRIEND

IT MIGHT  
END UP CAUSING  
PROBLEMS FOR  
YOU OR CAMPUS

AND IF  
THAT WAS OF  
THEIR FAULT  
NOT ONLY WOULD  
YOU BE  
LOOKING FOR  
A JOB. THAT'S  
DISGRACEFUL FOR  
SOMEONE WHO  
SAYS THEY ARE  
NOT A MATERIALIST

WELL,  
I UNDER-  
STAND



AS LONG  
AS YOU WANT  
TO COSPLAY  
I'LL MAKE  
QUESTS FOR  
YOU

FOR THE PRIZE, IS  
THAT RIGHT?

TO BE  
THINKING  
OF  
COSPLAY?

SO DO YOU  
THINK THIS  
JOBT THE  
ONE FOR ME

WELL,  
NO

STILL

BUT





I DON'T  
KNOW  
WHAT THE  
FUTURE  
MIGHT  
HOLD,



I THINK  
THAT'S SO  
THE BEST  
OPTION  
FOR YOU

SO I  
THINK IT'D  
BE BEST  
IF YOU  
GOT A  
JOB







WITH  
A BODY  
LIKE  
YOURS,  
SERVING

YOU  
WOULDN'T  
NEED TO  
DO ANY  
THING  
SPECIAL  
TO LOOK  
STUNNING





IF YOU  
CAN  
COSPLAY  
AS A GAY  
TO GET  
YOURSELF  
FUEL,

THEN WHY  
DON'T YOU  
TAKE THE  
CONCERNLY  
SHOWN BY  
THEIR 2D  
SECOND,

AND WHY YOUR  
MOVABLE  
BODY...

TO TURN AROUND  
AND RELEASE  
THEM INTO  
THE WORLD  
OF 'D'

OHIO-  
SAY?

LAHA

BAH



I THOUGHT  
THIS WOULD DO YOU  
GIVE ME  
FEEL FOR  
SEEING THE  
CHARACTER

WELL,  
THINKING  
ONLY, NOW I  
UNDERSTAND

I DREAM  
A LITTLE  
TOO  
DARKLY-  
THO?

THOUGHT  
YOU THINK  
THAT, WELL,

YOUR  
POSES  
AND  
STUFF  
ARE...



ONLY OF

ONLY  
THAT LET'S  
DO THAT  
ART OVER

Myself

Myself



YOUR  
FACES  
LOOKING  
OUT FOR  
ME THANK  
YOU

YES,  
YES  
YOUR  
POET I'M  
SORRY



WELL  
THEN

HEY!  
NO NO,  
IT'S  
FINE



BUT IN YOUR  
CASE CHAR-  
ACTER

BECAUSE  
PEOPLE  
WANT  
A  
THREAT  
TO LOOK  
AT YOU  
LIKE THAT  
ANYWAY

I THOUGHT  
THAT YOU  
WENT UP  
A  
FOOT TO  
BE AS  
THREAT AS  
POSSIBLE  
BECAUSE  
OF YOUR  
YOUR  
MIND

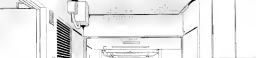


After pulling the drawing  
board out of the window  
viewer, I finally had  
the time to go and watch  
the 3D  
Manga  
Manga,  
and  
Character.  
It was a  
long  
time when  
it was there  
one day.









ARE THEY  
GOD-AM I  
GOD TALKING  
ABOUT BEFORE?

SHE SAID  
TO REALLY...



NO, NO  
THAT'S NOT  
GOD I'M  
TALKING  
ABOUT.

BUT IT  
TURNS  
OUT SHE'S  
ACTUALLY  
JUST  
REACTING  
TO NOISE.

AND  
REACTING  
BECAUSE  
SHE'S  
DRUNK  
THE  
WHOLE  
BOTTLE.

WELL  
YOU  
KNOW  
HOW  
THOSE  
ARE



THAT  
WAS  
THE  
LAST  
OF  
THE  
LAST  
ONE  
FOR  
A  
LOT  
OF  
PEOPLE?

I  
HEAR  
DON'T  
I  
TELL  
YOU

SO I  
THOUGHT  
IT'D  
BE  
A  
GOOD  
IDEA  
TO  
HELP  
GOD-AM  
LOOKING  
UP  
A  
LITTLE  
MORE  
SO  
SHE  
WOULDN'T  
FEEL  
TOO  
SELF-  
CONSCIOUS  
ABOUT  
EVERY  
THING  
I  
SAID.

WELL  
PRETTY  
SURE  
BUT  
I  
THOUGHT  
NOT  
JUST  
ONLY



THEY WHAT DOES THAT MEAN FOR ME?



AM I GOING TO BE THROWN OUT?



THEN IN THAT CASE, WHAT HARM IS THERE IN MAKING A LITTLE COS-ROOM?



AND THEN YOU SAID...

THERE'S NO WAY TO KNOW WHAT THE FUTURE HOLDS.



...BUT...



BUT IT'S NOT LIKE I CAN GET A JOB ANYMORE.

IT'S A HARDY ROADHOUSE AND I'M IN MY FORTY-SEVENTH YEAR. THERE'S NO WAY I COULD GET A JOB DEPENDING ON THAT.



WILL  
ABOUT  
COSPLAY  
DEBTS

GATEAU  
IT'S BEEN  
LIKE ONE'S  
PERSON  
STILL  
HANGING  
ON...



THE  
COSPLAY  
DEBTS

AREN'T  
SHE  
THE  
FUTURE?  
I  
WILL  
TALK  
ABOUT  
HAPPY  
SPECIALLY  
ABOUT  
I  
COULD  
GET  
A  
JOB.



HEY

OH  
OH  
OH



SO  
THAT'S  
WHAT  
IT  
IS

I  
WILL  
THINK

OH

ALL  
RIGHT,  
I  
GET  
IT



OH  
OH  
OH

HEY  
OF  
COURSE  
THAT'S  
NO  
QUESTION  
THAT  
THINGS  
WILL  
WORK  
OUT  
LIKE  
I  
WANT  
THEM  
TO

I  
WANT  
TO  
HAVE  
A  
JOB  
THAT'S  
RELATED  
TO  
HAPPY  
COSPLAY  
EVENTS  
SOMEHOW

WHETHER  
I  
GET  
A  
JOB  
AT  
A  
FARM  
OR  
HAPPY  
OF  
JUST  
WORK  
AS  
A  
FREE-  
LANCE

I  
VE  
COME  
THIS  
FAR  
BECAUSE  
I  
WANTED  
TO  
SEE  
YOU  
WEARING  
THE  
CLOTHES  
I  
WANT

I  
WANT  
YOU  
TO  
KNOW  
THE  
ONLY  
PERSON  
I'M  
GO  
AND  
COSPLAY  
THAT  
I  
WANT  
TO  
HAVE  
A  
LARGE  
OFF  
OF  
IT  
IS  
BECAUSE  
OF  
YOU



SO  
JUST  
SIT  
BACK.

AND  
WAIT  
FOR  
ME



BUT  
TLL  
AND  
THING  
WORK  
OUT  
SOMEHOW  
OR  
OTHER

I'LL  
TAKE  
THESE  
SKILLS  
I  
HONED  
FOR  
YOUR  
SAKE  
AND  
GET  
A  
JOB!

I'LL  
KEEP  
BRINGING  
COSPLAY  
OUTFITS  
FOR  
YOU  
FOR  
THE  
REST  
OF  
MY  
LIFE!

I  
DON'T  
KNOW  
WHAT  
THE  
FUTURE  
HOLDS















OH...!



HEH...



# HIS WAY



# MINOR DETAILS



WE'RE TAKING THE FRONT OF THE  
MAGAZINE WITH AN IMPORTANT  
COLOR ANNOUNCEMENT!!

WHY?!

YOU GAVE  
YOUR JOB, P?

...AMITY?

バカ

BUT I HATE  
TO MISS  
THINGS OF  
GETTING  
FOR A WHILE,

WELL...  
THERE'S NO  
REAL REASON  
IN PARTICULAR

AND...  
WELL, TO  
SAY IT UP  
IN A FEW  
WORDS...

# WE'RE GETTING AN ANIME!!



RED SKETCHES FOR THE STORY OF RED(FACE) KING

CHAPTER 84: RED(FACE) KING



THE RED(FACE) KING IS A  
REALLY GOOD PERSON  
BUT HE IS A  
LITTLE BIT  
STUPID  
AND HE IS  
A LITTLE BIT  
CRAZY  
BUT HE IS  
A REALLY GOOD  
PERSON  
AND HE IS  
A LITTLE BIT  
STUPID  
AND HE IS  
A LITTLE BIT  
CRAZY

KID'S WORLD

木尾士目



I WANTED  
TO TRY  
BEING A  
LOSER, I  
GUESS

BUT YOU KNOW, CONSIDERING CHAO-SAMPAI GAVE CHET'S BOY FRIEND THE YEAR BOOK,

OH, THEN IT'S STILL A MACHO SQUAD DOWN JUST FINE, YOUNG

THAT'S A MACHO SQUAD... PROFESSIONAL MACHO... I BELIEVE, MY GUY'S GIVE PRO-  
FESSIONAL

AND NOW WITH ANGELO-SAMPAI GIVING HE GAVE HIS JOB, THERE'S SURELY A LOT OF LOOKING AROUND OUR UNIVERSITY IN THE SEMINAR DON'T YOU THINK?

I DUNNO ABOUT THAT, I DON'T THINK IT'S THAT SIMPLE

SO WHY NO GUY BECAUSE OF THE CHICK?

ANYWAY, THE GREAT YOUNG GUY.

WELL, THE REAL PROBLEM FOR ME IS...

GOOD THING IT DIDN'T END UP BEING UP THE CHICK.

BUT THEN, OTHER GUY, I NEVER WOULD'VE DECIDED ANGELO-SAMPAI GAVE ME A THING FOR ANGELO-SAMPAI

THAT ANGELO-SAMPAI ASKED ANGELO-SAMPAI OUT AT THE FESTIVAL AND NOT TURNED DOWN



HEY!  
AM I GETTING  
IN THE WAY  
OF SOME-  
THING?

I JUST  
THOUGHT  
TO STOP  
BY AND  
RELAX  
FOR A LITTLE.

...THAT HE  
COMES OVER  
TO THE CLUB  
ROOM EVERY DAY  
WHILE HITOTSUGU  
CHARGES UP  
AT HIS FEET.



AND  
NO.

DO  
YOU  
UNDER-  
STAND,  
HIDE-KAGE-  
DAME?

I'M SORRY  
THE ROOM

OH, MY.  
WELL, I WAS  
PLANNING  
TO COME  
OVER HERE  
EITHER  
WAY. SO  
REALLY  
IT'S NOT A  
PROBLEM.

NO,  
WELL,  
IT  
DOESN'T  
WOUND  
HITOTSUGU  
TO ME.

BUT  
DIDN'T  
HE TO GET  
ALL BRU-  
CEYIC OF  
ANYTHING?

YOUR  
PRESENCE  
IS BEING A  
BOON. GET  
OUT OF THE  
WAY.

THE  
REASON  
IS ALMOST  
ENTIRELY  
MADE UP OF  
FUCKING  
NO.

WE HAVE  
TO BE  
QUIET  
HITOTSUGU

NO,  
NO,  
HITOTSUGU





AND SO!  
WITH THAT  
IN MIND,  
WELCOME!!

HOWEVER  
WE HAVE NO  
INTENTION  
OF STOPPING  
OR EVEN TORMS  
DOWN OUR  
FLUOSH  
TALK WHILE  
YOU'RE  
HERE!!

THAT'S FINE  
WITH ME  
I'D ACTUALLY  
APPRECIATE IT  
IF YOU DIDN'T  
FOR ME TOLD  
MUCH MORE

OH!  
RIGHT



YOU KNOW HOW  
RENTALERS IS  
NEARBY THE SIDE  
BUT WE TALKED  
THE SAME WAY  
WELL  
PROBABLY NOT  
DOES ANYONE

IS IT A GOOD THING  
IF WE USED THEM AS  
THEIR OWN AND  
POINTS OF A CAR  
YOU COULD SAY THE  
EXTENT YOUR  
FUTURE?

I THOUGHT  
UP SOMETHING NEW  
THOUGH

WELL?  
BUT WE  
TALKED  
ABOUT  
THAT FOR  
HOURS  
LAST  
NIGHT

SO ANYWAY  
YOURSELF  
SHALL WE  
CONTINUE  
YESTERDAY'S  
CONVERSATION  
ABOUT  
SHARED?



HELLO

OH  
HEY

THAT  
WAS  
FAST

OH, WEL-  
COME  
YOU'RE  
HERE!

LOOKS  
LIKE THE  
COVER  
SCHOOL  
WILL  
BE  
GON.

OH







WHERE  
MADARAME-  
SENPAI IS  
THE LIKE.

ABOUT THIS HUGE  
STACK OF  
BL DRAWINGS...



HOW  
WOULD I GO  
ABOUT EXPLAIN-  
ING THESE?



**CONJUNCTLY  
PATENTED  
MOTOR AND  
GEARING  
WITH THE AID OF  
FRICTIONAL  
DRIVE**

THAT'S ACTUALLY  
JUST WHAT COMES  
FROM BEING OVER-  
EXPOSED TO  
THE MEDIA. MYSELF  
WASN'T AFFECTED.

THESE THESE  
HARD & HARD  
COURTESY,  
AND SOCIETY IS



ENT  
TOD  
THRO  
WAVE



1000

**Abstract**



Miss, there are always no money Post-Boxing money concept and much more...  
...helped in...  
...around...



IF YOU  
CAN DO  
A GUEST  
ILLUSTRATION  
FOR ME...

BUT I'M  
DOING A  
TUSHY AND  
BORNY  
DOLLHOUSE  
AND I  
WAS  
WORKING  
ON IT...



WELL  
IF THAT'S  
ALRIGHT  
WITH YOU...

WELL  
YEAH  
THAT'S  
IT



DOING A  
GUEST ILLUSTRATION  
FOR A DOLLHOUSE...

OH  
JUST  
ONE  
THOUGH

THAT'S  
NOT  
DO  
MUCH...

WELL  
BUT  
THEY  
TAKEN  
CARE  
OF  
THE  
LAY-  
OUT

44

DO IT  
YOURSELF  
NOT ASK  
THAT  
PERSON.

He just has  
to do it. He just  
has to.

ONE  
WOULD  
GOING TO  
HAVE BUMP  
AS THE  
ONE.

I WOULD  
HAVE  
THE ONE  
WOULD  
GOING TO  
HAVE BUMP  
AS THE  
ONE.

STILL, I'M  
GREAT. I'M  
GREAT. I'M  
GREAT.

STILL, I

PERSONALLY  
DO ONE  
THING AS THE  
ONE.

9 - *Gravitational Force*  
A pretty wide, no matter  
how it is made, between the  
last and the first. Different from  
previous problems, and often  
trivial, no matter.

STILL, I  
DON'T REALLY  
HAVE A PROBLEM  
WITH THAT. I  
WILL BE THERE.

Maybe it's because  
I'm a pig.

A  
STANDARD  
PROBLEM,  
HAT.

MADA  
X  
HATO

HATO  
X  
MADA





HMM?

I THINK  
IT WORKS  
JUST  
FINE!



NO WORRY  
IT JUST  
DOESN'T  
WORK!!

WADARAME  
SENPA  
HAS GOT  
TO BE AN  
UKE!!



WADAME...

K  
HATO

NO.







!?

BUT ISN'T  
HOW YOU'RE  
DRESSED RIGHT  
NOW...

A  
MANIFESTATION  
OF FANTASY?



AND ACTUALLY,  
DOESN'T HOW YOU  
ARE RIGHT NOW...

MAKE IT THAT  
MUCH MORE  
PLAUSIBLE!?





THAT'S...



WHAT I  
WAS TRYING  
NOT TO  
CONSIDER.



I WON'T  
LOSE  
HOLD OF  
REALITY.

I WON'T  
DO  
THAT.





BUT YOUR  
FACE!

IT'S RED  
AS A  
TOMATO!

WHOA,  
HOLD  
ON A  
SECOND,  
HATO!

I DON'T  
KNOW  
WHAT  
YOU'RE  
THINKING

BUT WHAT  
THE HELL?

Look, the  
teacher just  
said to  
play to  
your

EVER  
SINCE  
MIDNIGHT  
SENPAI  
STARTED  
COMING  
OVER,  
YOU'VE  
BEEN ACTING  
SOFT OF  
WORD



...DON'T  
TELL  
ME...

HTED.

11 K-Jade from Jomon-Income  
Adventures from Dia Theater's  
first meeting with Jonathan Jonker

AND YOU  
MUST BE  
JONATHAN  
JOESTAR!! \*

YOU'RE  
ACTUALLY  
IN LO-

OH  
HEY

OH  
HEY  
GUY  
WHERE  
ARE  
YOU  
GONNA  
GO







I WITH THEY'D ADDED SOUND EFFECTS FOR EVERYTHING...



TECHNICALLY THE SAME



T/N: Some lines and poses are references to John's Storm Activation.

# げんしはん





PLANS FOR THE ANIME  
ARE IN MOTION!!

HELLO, WE'RE HARD TO WORK  
WAIT JUST A LITTLE MORE FOR  
DETAILS, OKAY??

IS IT,  
MISS  
CLC?!!

WHOA, WHOA  
HOLD ON A SEC  
HERE IS THE  
REALLY ALRIGHT?

*South style  
is the new style*

VOLUME 4 OF THE NEW GENERATION  
IS OUT IN STORES!!

# げんしけん 三代目

THE ANIME OF THE NEW GENERATION IS OUT IN STORES!!

KOI 木尾士目 SHIMIZU

CHAPTER 15: CANDID CAMERA FOR THREE

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...that's  
with the  
word?

THE  
FARLAP  
PLAYBOY  
SOME I  
SEE!

OF  
COURSE  
SHE'S  
ALWAYS  
PRODDING  
ME THE  
GOOD  
STUFF  
AFTER  
ALL!







CAN I  
SIT NEXT  
TO YOU AND  
WATCH,  
MR. DASH-  
SERVING?

HMM? OH,  
SURE,  
I DON'T  
MIND

LATELY  
HE'S  
BEEN  
ACTING



REALLY  
WEIRD

YEAH

HEL, HE  
REALLY DO  
MOVE BESIDE  
HIM

HMM?







  
**Michelle Marston**,  
 President  
 member of  
 the  
 Canadian  
 Conference  
 on Language  
 Arts, another  
 proponent of  
 Canadian  
 studies, but was  
 named from  
 the other.









ABOUT  
HOW IT  
WENT  
IT WAS  
LIKE I  
WAS  
TALKING  
TO  
MYSELF

OH IT'S  
YOU

WHOW



OH, LOOK  
IT'S HATCHIKI

It just  
happened to  
me

ARE YOU  
GOING TO  
FILL THAT  
ENTRY ONE  
YOU COME ON  
SOMETHING

YOU JUST  
NOT DUMPED  
AND NOW  
ALREADY GOT  
A DELIVERED  
READY



SHUT  
UP

THAT  
SOMETHING  
WILL ALWAYS  
HAPPEN TO  
ANYBODY  
THINGS  
HAPPEN  
THEY GET  
HAPPY  
GOOD

I KNOW  
IT'S A LAW  
OF THE  
UNIVERSE



  
Southern  
Kufun.  
Little sister  
of Southern  
Kufun. It  
provides  
Gourmet  
products.  
Not actually  
a gourmet.  
Noodle is  
a gourmet  
dish

.....

YOU'RE  
ABOUT  
ON THAT  
ONE

JUST  
TO BE  
HONEST,

IT SORT OF  
FEELS LIKE  
WE BOYD  
A BULLET  
THROUGH  
A LOT OF  
WAYS



JUST THE CROSS-  
DISCORDER,  
HIS

OH



DO COM-  
PANY PRO-  
DUT

DOIT  
HEET  
IT GINT?

I GINT

WHAT AM I  
TAKING?

TO BE  
HOMIST

I DON'T  
FEEL LIKE  
I CAN BEAT  
HIS

I DON'T  
FEEL LIKE  
I CAN BEAT  
HIS

SHE  
WAS  
ALREADY  
GONE  
AND HE  
COULD SEE

WELL THIS WAS  
A MISTAKE  
OF TIME

WHAT  
WAS  
YOU  
THINKING  
TO GO  
IN THE  
FIRST  
PLACE?







近 況

My cat  
was getting  
old, so  
I had a  
cardboard  
box under  
my desk  
and made  
my cat  
live in  
the  
box.



ARE YOU  
REALLY GOING  
KEEP PLAYING  
THAT GAME  
WHILE WE'RE  
TALKING?

ANY  
WAY-

HEY!  
DON'T  
LOOK  
AT IT!

IT'S NOT  
THAT  
CUTE!

OH MY  
GOD,  
SERIOUSLY?  
YOU  
ARE  
CRAZY  
OR  
STUPID!



OVERHEARD  
SOMEONE  
SAYING  
HE WAS  
MOVING IN ON  
SOMEONE

LOOKS  
LIKE  
THE  
REAL  
THING.

I  
COULDN'T  
ASK  
ANYONE  
ABOUT  
THESE  
THINGS.  
NOT  
LIKE  
THIS.

1.



YOU'RE PLAYING  
DON'T?



WHAT  
REALLY?  
That  
object  
that  
is  
that?

SHE  
PLAYED  
IT  
WITH  
OUR  
TOMATOES  
AND  
STILL  
DOES

WHY  
NOT  
ONE  
OF  
THE  
BILLS  
BACK  
AT  
THE  
CLUB  
ROOM

YOU  
WOULD  
PLAYED  
IT?

HEH

WHA



ONE'S.  
SHE'S  
JUST  
SAYING  
THAT  
SO  
YOU'LL  
CALL  
FOR  
A  
REF  
AND  
SHE'LL  
GET  
THE  
MORE  
SERIOUS.

WHY  
I'LL  
BUY  
A  
COPY  
AND  
PLAY  
IT  
WITH  
YOU  
SHIT?

AND  
IF  
YOU  
COME  
YOUR  
GATE  
WIDE

YOU  
YOU  
CAN'T  
GO  
TO  
A  
PLACE  
LIKE  
THAT  
TO  
PLAY  
SERIES.  
DON'T

WOULD  
BE  
A  
TOTAL  
FAILURE  
AS  
A  
HUMAN  
BEING?

A-AND  
THINK  
OF  
HOW  
IT'D  
LOOK  
IF  
YOU  
WENT  
TO  
PLACES  
LIKE  
THAT  
WHEN  
YOU  
DON'T  
HAVE  
A  
JOB.

SHIT?

SHIT.

IT'S  
THE  
T-BOOK

SHIT?





SO YOU'RE  
MORE OF A ROMANTIC  
THAN THAT  
BOY? YOU WERE!



DO YOU  
DON'T NEED  
TO TALK  
ABOUT THAT  
ANYMORE!

BUT  
NOW  
WHO  
SAID  
TURNED  
YOU  
DOWN!



AT FIRST,  
YOU JUST  
CHOOSE THE  
PLACE  
BECAUSE IT  
WAS CLOSE  
BY.



YOU'RE  
SORT OF SURE  
THAT IT'S  
THANKS TO ME  
THAT YOU MET  
A GOOD  
PERSON FOR  
SO LONG!

AND NOW  
YOU WANT  
TO SPEND  
YOUR  
THANKS!



SO YOU  
SAID!

AND  
SAID!



BUT THEN YOU  
STARTED THINKING  
"IF WE EVER DO  
END UP DATING  
ONE DAY, I'LL HAVE  
TO BE A NORMAL  
GUY WITH A JOB!"  
RIGHT?



THIS  
IS HOW  
IT  
WOULD  
GO, RIGHT?

AND  
SAID!



YOU WANT  
TO BE  
DIRTIED.



YOU  
WANT TO  
BE A  
LOSER



WELL

I  
CAN'T  
SAY THAT  
BOTHERS  
ME



YOU  
WANT TO  
RAISE UP  
SAY-  
KESSAN,

SO YOU'RE  
PUTTING  
YOURSELF  
DOWN

COME  
VISIT ME  
AT WORK.

I REALLY  
CAN'T WATCH  
UP TO HER.





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WHEN DO YOU GET THERE?





I CAN'T  
REALLY TELL  
THE HIGH  
SCHOOL AGES  
SINCE I USED  
TO DO IT  
MYSELF!

WELL...

WE'RE  
DOING...

BUT  
NO MORE  
PEEKING

AND  
THAT  
DOES  
DOUBLE  
FOR YOU  
BUT!

DOH...

WELL,  
THAT'S  
THEY'RE  
PACKING  
EXCITEMENT  
FOR TODAY!

I  
WILL BE  
ONE TO  
THE  
BEST  
BUT!

WHAT  
WAS  
SAYING  
LIVING  
WITH  
DOH?

WELL,  
DOH...





LET  
THEM  
SEE  
ME.

THEY  
SAW  
ME.



WHEN I  
WAS LIKE  
THIS





HIS PROFILE IT  
LIKE THAT TOO



I'M TELLING YOU I  
DON'T BUT POOR GAMES





# THE SAID IT



# THE KIND THAT STAYS LIKE...?



<sup>14</sup> Reference to one of Midorikawa's lines from volume 2 of *One Piece*.

**AFTER THE CAMPUS FESTIVAL,  
IN MADARAME'S ROOM!**







WAS IT  
WHEN I FELT LIKE  
YOU'D DON'T  
WANT MYSTERY  
TO FIND OUT  
SO?

HUP! ON WELL,  
ACTUALLY DON'T  
EVER REMEMBER  
ANYONE  
WE JUST RELEASED  
IT ONE DAY

HOW  
LONG DID  
YOU GUYS  
BEHOLD  
REALLY?



THAT'S  
JUST WHO  
YOU ARE  
YOU GOT  
LIKE YOU'RE  
A FOOL  
BUT REALLY  
YOU'RE MORE  
SUSPICIOUS  
THAN MOST.

OH, LET'S  
BE  
HONEST  
HERE.

NOT LIKE  
THERE WAS  
ANYTHING  
TO SAY TO  
YOU GUYS  
ABOUT IT  
ANYWAY

181

YOU HAVE  
FUN OF  
YOURSELF,  
BUT IN  
REALITY  
ALL YOU'VE  
GOT IS  
YOUR PRIDE

YOU WILL  
SHOULDN'T  
HAVE TOLD  
US ABOUT  
IT ANYWAY  
RIGHT?

HOW  
DARE  
FOR A  
SECOND  
IT HADN'T  
BEEN  
MISUNDER-  
STOOD.

WHAT?

YOU PERSISTED  
YOU'VE GOT NO  
SECRETS, BUT  
YOU ACTUALLY  
HOLD THEM ALL  
CLOSE TO YOUR  
CHEST.

I NEVER  
EVER HAD  
A CHANCE  
NOT FROM  
THE VERY  
BEGINNING.

YOU  
HEARD IT  
TODAY



..AH.

AND  
THAT'S  
WHY  
YOU'RE-



AH.

YEAH,  
IT WAS.

HMM?

ISN'T THIS  
THE ONE  
WE WOULD HAVE  
JUST NOW?

A LITTLE  
SLIGHT?



AH.  
YEAH, IT WAS.

HMM?  
ISN'T THIS THE ONE WE WOULD HAVE JUST NOW?  
A LITTLE SLIGHT?

JUST ASKED IT SAFT OUR TIME ANYMORE, THAT'S ALL.

OH AH, IT'S COURTEOUS, ISN'T IT?

I THINK YOU GUYS ARE JUST ASKING FOR THINGS OF SLIGHT NOW.

JAH, NO.

SO AS TO what you're the bit for Teacher, we're happy!

The already changed me, the only about it, though!